

César Franck Symphony in D Minor

2

1^{re} et 2^e TROMBONES

I

Lento.

A

vous

Tromb.

All^o non troppo.

Measures 16, 17, and 18. The score is for Trombones 1 and 2. Measure 16 has a dynamic of *mf* and a fermata. Measure 17 has a dynamic of *ff* and a fermata. Measure 18 has a dynamic of *ff* and a fermata. The tempo is Lento.

Measures 19, 20, and 21. The score is for Flute and Horn. Measure 19 has a dynamic of *ff*. Measure 20 has a dynamic of *ff*. Measure 21 has a dynamic of *ff*. The tempo is Lento.

B Tromb.

Lento.

C

vous

Measures 22, 23, and 24. The score is for Trombone B. Measure 22 has a dynamic of *ff*. Measure 23 has a dynamic of *ff*. Measure 24 has a dynamic of *ff*. The tempo is Lento.

Tromb.

All^o non troppo.

Measures 25, 26, and 27. The score is for Trombone. Measure 25 has a dynamic of *mf*. Measure 26 has a dynamic of *ff*. Measure 27 has a dynamic of *ff*. The tempo is All^o non troppo.

D

Poco rall.

A tempo.

E

vous

Measures 28, 29, and 30. The score is for Trombone. Measure 28 has a dynamic of *ff*. Measure 29 has a dynamic of *ff*. Measure 30 has a dynamic of *ff*. The tempo is Poco rall.

Tromb.

Measures 31, 32, and 33. The score is for Trombone. Measure 31 has a dynamic of *ff*. Measure 32 has a dynamic of *ff*. Measure 33 has a dynamic of *ff*. The tempo is A tempo.

First system of musical notation for the 1st and 2nd Trombones. It consists of two staves with various notes and rests.

Second system of musical notation. Includes a fermata over a note in the upper staff, a dynamic marking of *mf*, and a measure rest of 2 measures.

Third system of musical notation. Includes dynamic markings of *ff*, *mf*, and *ff*, and a measure rest of 1 measure.

Fourth system of musical notation. Includes a dynamic marking of *molto dim.*, a measure rest of 12 measures, and a measure rest of 7 measures.

Fifth system of musical notation. Includes a measure rest of 1 measure, a measure rest of 4 measures, a measure rest of 18 measures, and a dynamic marking of *mf*. A vocal line labeled "Vous" and a trombone line labeled "Tromb." are also present.

Sixth system of musical notation. Includes a measure rest of 2 measures, a measure rest of 1 measure, a dynamic marking of *f*, a measure rest of 1 measure, a dynamic marking of *cresc.*, and a dynamic marking of *ff*.

Seventh system of musical notation. Includes a measure rest of 9 measures, a dynamic marking of *ff*, and a measure rest of 9 measures. A vocal line labeled "Vous" and a trombone line labeled "K Tromb." are also present.

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1^{re} et 2^e TROMBONES

vous Tromb.

f *ff* 5

L 3

sempre ff 1

M *vous* 14 17

N Tromb.

p molto *sost. cresc.* 1

ff 1

Lento.

ff 1

First system of the musical score for 1st and 2nd Trombones. It consists of two staves in bass clef. The music features a melodic line with some chromaticism and rests. A dynamic marking of *f* (forte) is present, followed by a crescendo leading to *ff* (fortissimo).

Allegro.

Second system of the musical score. It consists of two staves in bass clef. The music continues with a steady melodic flow. A dynamic marking of *f* is present.

Third system of the musical score. It consists of two staves in bass clef. The music continues with a steady melodic flow. A dynamic marking of *f* is present. The word "vous" is written above the staff.

P Tromb.

Fourth system of the musical score. It consists of two staves in bass clef. The music continues with a steady melodic flow. A dynamic marking of *ff* (fortissimo) is present.

Poco rall. **A tempo.**

Fifth system of the musical score. It consists of two staves in bass clef. The music continues with a steady melodic flow. A dynamic marking of *ff* (fortissimo) is present. The word "vous et bois." is written above the staff. The word "Tromb." is written below the staff.

Sixth system of the musical score. It consists of two staves in bass clef. The music continues with a steady melodic flow. A dynamic marking of *ff* (fortissimo) is present.

Seventh system of the musical score. It consists of two staves in bass clef. The music continues with a steady melodic flow. A dynamic marking of *ff* (fortissimo) is present. The word "vous et bois." is written above the staff. The word "Tromb." is written below the staff.

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1^{re} et 2^e TROMBONES

mf *ff* 1 *mf* *ff*

Poco più lento:

molto dim. 16 3

Piu rall. T A tempo. U

3^e Tromb. Tuba.

3 12 12

V Tromb.

ff sec. 1 *sec.* 1

Lento.

fff 1

II TACET

III
All^o non troppo. **A**

2 *ff* 21

Tromb.

mf *cresc.* *ff*

B

4 8

Les temps ont exacte-
ment la même valeur.

Tromb. **C** **D** **E** **F** **G**

ff 6 4 12 14 23 4 13 2

Les temps ont toujours la même valeur.

H

21 16 *ff*

Tromb.

ff *f cresc.* 4

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1^{re} et 2^e TROMBONES

Più lento.

K

4 8 3 3

Tempo 1^o all^o non troppo.

L **M** *vous*

4 3 *Très long.* 18 11

N Tromb.

f cresc. ff

8

vous Tromb. **O**

mf cresc. ff

Les temps de même valeur.

ff sempre.

Toujours la même valeur aux temps.

P **Q** **Basses.**

2 28

Vous

Tromb. 8

ppp

R **Vous** **Tromb.**

Tromb. 10 8

pp

S

ff

ff

sempre ff

4

sempre ff

4

4

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3^e TROMBONE

I

Lento. 16 **A** 8 B^{ous} Cl. b. Tuba. Tromb. **All^o non troppo.** 2

mf < *ff*

ff

Fl. Hautb. **B** Tromb. **Lento.** 12 **C** 12 B^{ous} Cl. b. Tuba.

Tromb. **All^o non troppo.** 2

mf < *ff* *ff*

Poco rall. A tempo. **D** 4 2 2 12 **E** 16

Basses. Tromb. *ff*

F

mf < *ff* *mf* < *ff*

12 **G** 7 7 4 4

molto dim.

4 **H** 15 Fl. #1 Tromb. *mf*

2 1 1 *cresc.* 9

f *ff*

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3rd TROMBONE

Vous

K Tromb. 9

ff

Vous

Tromb. 3

ff

Tuba. Bons

L

Tromb. 3

sempre f

sempre f

sempre f

14 **M** 17

ff

Tuba.

M

N Tromb.

p molto sost. cresc.

ff

N

1

ff

1

Lento.

ff

ff

3

O Allegro.

mf

ff

O

2

ff

7 *Vous* **P** Tromb. *ff* 1

Poco rall. A tempo. 7 2 2 **Q** 20 **R** 8

Tuba. Tromb. *ff*

S 2 *mf* *molto dim.* 16 *mf*

Poco più lento. Più rall. A tempo. 3 3 1 **T** 12 **U** 4 *Vous*

mf cresc. Tromb.

V *ff*

fff

Lento. 1

II TACET

All^o non troppo. III

21 A vous

ff

Tromb.

mf *cresc.* *ff*

4 B 8 vous Tromb.

p molto

6 C 1 Fl.

cresc. ff

Les temps ont exacte-
ment la même valeur.

4 D 14 E 23 F 4 13 G 2

mf

Les temps ont toujours la même va-
leur.

21 H 10 vous

Vous Fl.

Tromb.

f *mf* *cresc.*

ff

K 4 Rall. Più lento.

3 4 L 3 18 M Celli

Tempo 1^o all^o non troppo.

Tromb

mf poco a poco cresc.

3 N

f *cresc.* *ff*

First musical staff with notes and slurs.

Second musical staff with notes, slurs, and a fermata marked with the number 8.

Third musical staff with notes, slurs, and dynamic markings: *mf*, *cresc.*, and *ff*. A fermata is marked with the number 0.

Les temps de même valeur.

Fourth musical staff with notes and a fermata marked with the text *ff sempre.*

Fifth musical staff with notes and a fermata marked with the letter P and the number 2.

Toujours la même valeur aux temps. **A tempo.**

Sixth musical staff with notes, slurs, and dynamic markings: *ppp*. A fermata is marked with the number 10.

Seventh musical staff with notes, slurs, and dynamic markings: *pp*. A fermata is marked with the number 10. Above the staff, it says *Vous Fl. Hautb.* and *Harm.*

Eighth musical staff with notes, slurs, and dynamic markings: *f*, *cresc.*, and *ff*. A fermata is marked with the letter S.

Ninth musical staff with notes and a fermata marked with the number 8.

Tenth musical staff with notes and slurs.

Eleventh musical staff with notes and slurs.

Twelfth musical staff with notes and slurs.

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2

TUBA

I

Lento. 16 **A** 4 Cordes. Tuba. *p* *cresc.*

All° non troppo. *ff* *ff*

2 2

Fl. et Hautb. **B** Tuba. **Molto rall.** *ff*

Lento. 12 **C** 8 Cordes. Tuba. *p* *cresc.*

All° non troppo. *mf < ff* *ff*

2 2

Poco rall. A tempo. 4 **D** 4 2 2 12

E 14 *vois* Tuba. *f molto cresc.* *ff*

F *mf* *ff*

mf *ff* *molto dim*

12 **G** 7

H 15 Fl. *Vous* Tuba. *mf*

2 5 *f* *cresc. ff*

pp *cresc.*

K 11 *Vous* Tuba. *ff* 3

L

sempre ff

14 **M** 5 Hautb.

Tuba. *pp* 2 1 *cresc.*

N *p molto sost. cresc.*

ff 1

TUBA

Lento.

First staff of music, bass clef, 4/4 time signature. Dynamics: *ff*. Measure 1.

Second staff of music, bass clef, 4/4 time signature. Measure 2.

Allegro.

Third staff of music, bass clef, 4/4 time signature. Dynamics: *p*, *cresc.*, *ff*. Measure 3.

Fourth staff of music, bass clef, 4/4 time signature. Measure 4.

Fifth staff of music, bass clef, 4/4 time signature. Includes vocal line for "vous" and tuba part. Dynamics: *p*, *ff*. Measure 5.

Sixth staff of music, bass clef, 4/4 time signature. Includes rests for measures 7, 2, 2, 20, 6. Dynamics: *Poco rall.*, *A tempo.*. Measure 6.

Seventh staff of music, bass clef, 4/4 time signature. Includes vocal line for "vous" and tuba part. Dynamics: *f molto cresc.*, *ff*. Measure 7.

Eighth staff of music, bass clef, 4/4 time signature. Measure 8.

Ninth staff of music, bass clef, 4/4 time signature. Dynamics: *mf*. Measure 9.

Tenth staff of music, bass clef, 4/4 time signature. Dynamics: *mf*, *ff*. Measure 10.

Eleventh staff of music, bass clef, 4/4 time signature. Includes rests for measures 16, 3, 3. Dynamics: *Popo più lento.*, *Più rall.*, *molto dim.*. Measure 11.

A tempo.

Musical score for Tuba, measures 1-21. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a treble clef and a '6' time signature. The first staff is marked 'vous' and 'Tuba.' with a dynamic of *mf*. The second staff is marked 'sempre cresc.'. The third staff is marked 'V' and *ff*. The fourth staff is marked 'Lento.' and *fff*. The fifth staff concludes the section with a double bar line.

II TACET

III

All^o non troppo.

Musical score for Tuba, measures 22-30. The score is written in bass clef with a key signature of two sharps (F-sharp and C-sharp). It begins with a treble clef and a '2' time signature. The first staff is marked 'vous' and *ff*. The second staff is marked 'Tuba.' with dynamics *mf*, *cresc.*, and *ff*. The third staff is marked '4' and 'B 8'. The fourth staff is marked 'vous' and 'Tuba.' with dynamics *p molto cresc.* and *ff*. The fifth staff is marked '6' and 'C 4'.

TUBA

dolce. *mf*

Les temps ont exactement la même valeur. Les temps ont toujours la même valeur.

mf *ff*

Tuba. *cresc.*

mf *f* *ff*

ff

rall. *dim.*

ff *rall.* *dim.*

Più lento. **All^o non troppo**

mf *ff*

Très long. **M Tuba.** *poco a poco cresc.*

mf *poco a poco cresc.*

sempre cresc.

f *sempre cresc.* *ff*

N

f *ff*

8 Vous

Tuba.

mf *cresc.* *ff*

Les temps de même valeur.

ff *sempre.*

Toujours la même valeur aux temps.

28 *A tempo.*

Poco rall. Basses.

Tuba.

ppp *pp*

6 *pp*

2 *mf*

f *cresc.* *ff* *molto cresc.*

4 *p*

ff

1